

# George

OUR BOY REPORTER



Fare and warmer and if last Thursday was a day ahead it would be Friday the 13th which is unlucky for men which get engaged to lady's if they ain't married but it ain't for married men the chief sed even if a black cat runs accrossed your path in the middle of the nite. Soon's when you hang up your stockin to see what's in the mornin.

Jim dash  
We had a pitcher of Mister Tom's on our front page throwin a load of ketchup up in the air and able and a role that you put a bottle in and he was standin in a mode so I gess he busted win of bottles of ketchup wich he dint touch when he throd it up. He had a list groshery store in Torrance so gess he's rich.

Jim dash  
Mister Sam Sauer had a bunch of people to his house from Minnesota and then sum more cum along and opped in from there also so I gess they are all relashuns.

Jim dash  
Mister Cox wich sells real estate told my fother he never seen so many people lookin for houses and they're by for \$1 dollar down and a week in his life like last week. People cum here and think you can buy a home like you get a peanner sed wich you cant.

Jim dash  
Mister Wm. Gascoigne had campney for turkey on Thanksgiving from Compton wich is a suburb of Watts my uncle Jim says. I gess Maxine helped with servin.

Jim dash  
Raymond Hurdick's gone home to Big Pine wich is up by deth valley sawwars from spendin a visit with

his fokes. I bet he had sum dandy eats when he was home.

Jim dash  
Mister Bartlett wich is hed city clerk's always bizzy when I go in to get sum news and the chief told me not to stand around and lissen so I beet it when I see him bizzy talkin or lissenin. Mister Briney wich is hed lawyer for the city he always tells me to cum back sum time wich I do and he jess keeps tellin me he can't think of nothin to tell me.

Jim dash  
Mister P. J. Bailey was down to Pasadena seeln sum fokes for a Sunday visit but I dont no if he stade for cats. Mrs. Bailey she went also so maybe they jess went for a ride. You can't never get lady's to start and go home when you go out callin my fother sed because they talk about dresses and when they get threw with dresses its hats and when they get threw with hats its sumthin else.

Jim dash  
Mister Chas. Ray went down to Santa Ana Canyon and Mrs. Ray and got there mary Christmuss holly but I bet it will be all staid by the time they put it up in the house to make it look like Christmuss less they stick it in water.

Jim dash  
I no sum more but the chief sed he wants to rite a cupple a stories his own self this week.

thirty

### Are You Getting This Paper?

## WEEK'S PROGRAM OF FILMS WILL SUIT MOST ANY FANCY

Designing clothes comes as naturally as walking to Mae Murray, whose latest picture, "The French Doll," will show at the Torrance theatre next Sunday and Monday.

Miss Murray has designed all her clothes for her recent productions. The various fashions which Miss Murray has exhibited to the envious gaze of millions of the fair sex are neither from the shops of Paris or Vienna, but are original creations of Miss Murray, who draws rough sketches of what she desires and hands them over to expert dress-makers to be turned into startling gowns of brilliant design and coloring.

One of the things Miss Murray insists upon in her gowns is that they harmonize, either as complementary or contrasting colors, with the background of the scenes. Generally these colors also harmonize with the mood of the scene. As Miss Murray makes all her pictures under the direction of her husband, Robert Z. Leonard, this idea has been worked out through experimentation, so that now they both possess an unusual command of this new technique.

### "Going Up"

For more than three years Douglas MacLean has been formulating plans to film "Going Up," his first independent starring vehicle for Associated Exhibitors, which comes to the Torrance theatre next Tuesday and Wednesday, and it was only when he came to be the head of his own producing organization that he was able to carry out these plans to a successful conclusion.

When Mr. MacLean saw Frank Craven romping his way hilariously through the popular musical comedy during its tremendously successful run in New York, he was convinced that the story constituted ideal screen material. Subsequently he made repeated efforts to purchase the motion picture rights to the story for his own use, but for one reason and another all his efforts were unsuccessful. However, Mr. MacLean remained steadfastly convinced of the screen value of "Going Up," and when he organized his own producing company renewed his efforts to secure the play for adaptation to the screen.

Larry Semon  
Larry Semon's newest comedy, "The Midnight Cabaret," which will be shown at the Torrance theatre next Thursday and Friday, Dec. 27 and 28, is one of the most lavish productions this comedian has produced for release through Vitagraph. It is richly dressed and is a real Broadway girl show transferred to the screen with the added attraction of Semon's ingenious comedy stunts. It promises to afford a laugh in every foot for the patrons of the theatre.

It can not be said that Gloria Swanson never had any stage experience. In "Zaza," an Allan Dwan production in which Miss Swanson appears in the stellar role and which will be the feature at the Torrance theatre for Thursday and Friday, Dec. 27 and 28, the star appears in the title role, that of a show girl at a popular French cabaret. Mary Thurman appears as Florianne on the same bill. H. B. Warner is Miss Swanson's leading man. Among others in the support are Ferdinand Gottschalk, Lucille LaVerne and Riley Hatch. Hal Rosson was cameraman.

May McAvoy  
Five hundred dollars was spent for roses used in a gorgeous Spanish fete scene. In "Zaza," an Allan Dwan production in which Miss Swanson appears in the stellar role and which will be the feature at the Torrance theatre for Thursday and Friday, Dec. 27 and 28, the star appears in the title role, that of a show girl at a popular French cabaret. Mary Thurman appears as Florianne on the same bill. H. B. Warner is Miss Swanson's leading man. Among others in the support are Ferdinand Gottschalk, Lucille LaVerne and Riley Hatch. Hal Rosson was cameraman.

shower of fluttering rose leaves as a clown cavorted in and out between the dancing couples.

The scene, made under the direction of John Griffith Wray, was so artistic that a famous painter has secured Mr. Ince's permission to reproduce it on canvas. "Her Reputation" will be shown at the Torrance theatre on Saturday, Dec. 29.

### MICHIGAN CHRISTMAS PARTY

Michiganers and their friends are all invited to a Christmas party at Music Arts hall, 233 South Broadway, Los Angeles, Friday evening, Dec. 21. There will be a Christmas tree and juvenile acts, all from the homes of former Michigan people, as well as dancing.

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## FRATERNAL

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No. 333, Lomita, Cal.  
Meet every Tuesday Night.  
Initiatory Degree first Tuesday of each month.

### Torrance Council

No. 2445 K. C.  
Meets Every Tuesday Eve.  
at 5:00 o'clock  
Torrance Catholic Hall

## NOTICE TO STOCKHOLDERS

The annual meeting of the stockholders of the Narbonne Ranch Water Company Number Five will be held Monday, January 7, 1924, at 7:00 o'clock P. M., at the office of the company, near the town of Lomita, Los Angeles County, California, for the purpose of electing a board of directors and to transact such other business as may properly come before the meeting.

A. F. WELTON,  
Secretary.  
Jan. 4

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